

A Simona Goglio

Lunarie

per

quattro flauti in Do

Silvia Bianchera

* Le alterazioni valgono per le note cui sono a fianco.

* Le indicazioni: come ad esempio a pag. 8  = da 63 a 72 indicano una possibilità di scelta ritmica che gli esecutori possono operare.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

(senza affrettare)

in rilievo

mf *legate*

B

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

cresc.

cresc.

♩ = 63 - 68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

flatt.

f

flatt.

f

f

flatt.

C poco più lento

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp subito

mp subito

mp subito

mp subito

flatt.

flatt.

flatt.

flatt.

norm. lento ed

f

f

f

f

mf

mf

mf

mf

D

espressivo

M.M. 40 per battuta

Musical score for four flutes (Fl. 1-4) in 6/4 time. The score includes triplets and dynamic markings. Fl. 1 starts with *mp*. Fl. 2 and Fl. 3 start with *p*. Fl. 4 starts with *p* and later changes to *mp*. The word *pigramente* is written above the Fl. 4 staff.

Musical score for four flutes (Fl. 1-4). Fl. 2 has a *non legate* passage marked *mp ritmicamente uniformi*. Fl. 4 has a long melodic line with a slur.

E

Fl. 1 *mp* *f* *flatt.*

Fl. 2 *mp* *f* *flatt.*

Fl. 3 *mf* *f* *flatt.*

Fl. 4 *mp* *f* *flatt.*

$\text{♩} = 63$, più lento ed espressivo

Fl. 1 *mf* *f*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

F

♩ = 72 circa

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

G

Fl. 1 *mp* *rall.* *poco vibrato* (,)

Fl. 2 *rall.* *mp* *poco vibrato*

Fl. 3 *mp* *poco vibrato* (,)

Fl. 4 *mp* *poco vibrato*

=da 63a 72 H

Fl. 1 *vibr. normale* *f poco legato*

Fl. 2 *vibr. normale* *f poco legato*

Fl. 3 *pp* *vibr. normale* *f poco legato*

Fl. 4 *vibr. normale* *f poco legato*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

f

p

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

I

mf

f

mp

mf

f

ff

f

mp

f

mp

f

Fl. 1 *f* *p* *f* *flatt.* *norm.*

Fl. 2 *f* *p* *flatt.* *f* *flatt. norm.*

Fl. 3 *f* *mf* *mp* *f* *flatt.* *norm.*

Fl. 4 *f* *mf* *p* *f* *flatt.* *norm.*

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3

Fl. 4

L

Flute 1 (Fl. 1) starts with a sixteenth-note pattern in common time, marked *p*. It then transitions to a half note in 5/4 time, marked *pp*, and continues with a dotted half note in 2/4 time, marked *ff*.
Flute 2 (Fl. 2) has a whole rest in common time, followed by a dotted half note in 5/4 time, marked *pp*, and a dotted half note in 2/4 time, marked *ff*.
Flute 3 (Fl. 3) has a whole rest in common time, followed by a sixteenth-note pattern in 5/4 time, marked *p*, and a sixteenth-note pattern in 2/4 time with a quintuplet (5), marked *ff*.
Flute 4 (Fl. 4) has a whole rest in common time, followed by a sixteenth-note pattern in 5/4 time, and a sixteenth-note pattern in 2/4 time, marked *p*.

Flute 1 (Fl. 1) has a dotted half note in common time, followed by a dotted half note in 5/4 time, and a dotted half note in 2/4 time, all marked *ff*.
Flute 2 (Fl. 2) has a dotted half note in common time, followed by a dotted half note in 5/4 time, and a dotted half note in 2/4 time, all marked *ff*.
Flute 3 (Fl. 3) has a sixteenth-note pattern in common time, followed by a dotted half note in 5/4 time, and a dotted half note in 2/4 time, all marked *ff*.
Flute 4 (Fl. 4) has a sixteenth-note pattern in common time, followed by a sixteenth-note pattern in 5/4 time, and a sixteenth-note pattern in 2/4 time, all marked *ff*.
Dynamics for Flute 4: *mf* (measures 5-6), *p* (measure 6), *mf* (measure 7).

liberamente senza affrettare

Fl. 1
mp *mf* *p* *f*

Fl. 2
mp

Fl. 3
mf

Fl. 4

M
 ♩ = 60

Fl. 1
p *mp*

Fl. 2
p *con libertà*

Fl. 3
p

Fl. 4
p

N

$\bullet = 120 \text{ - } 126$

Fl. 1

Fl. 1 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 2

Fl. 2 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 3

Fl. 3 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 4

Fl. 4 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *mp subito senza accenti*. There are several triplet markings over groups of notes.

Fl. 1

Fl. 1 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 2

Fl. 2 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 3

Fl. 3 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 4

Fl. 4 staff: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and triplets. The dynamic marking is *f*. There are several triplet markings over groups of notes.

Fl. 1

f

Fl. 2

f

Fl. 3

f *mf*

Fl. 4

f *mf* *flatt.*

A tempo

O

Fl. 1

f *sf*

Fl. 2

f *sf*

Fl. 3

f *sf*

Fl. 4

f *sf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This section of the score features four flute parts. Each part consists of a melodic line with frequent triplet markings. The dynamics are marked as *sf* (sforzando) and *f* (forte). The notation includes various note values and rests, with some notes beamed together in groups of three.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

P

$\bullet = 63 - 66$

A tempo

This section continues the flute parts with more complex rhythmic patterns, including triplets and sixteenth-note runs. A box labeled 'P' is present above the first staff. A tempo instruction 'A tempo' is accompanied by a note value $\bullet = 63 - 66$. Dynamic markings include *sf* (sforzando) and *p* (piano). The score also features various articulation marks and slurs.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4