

V : Asturias (Leyenda)
e Preludio al Canto di Spagna op. 232 N° 1

Isaac Albeniz

trascrizione di Simona Goglio

Allegro ma non troppo

Violino I

Violino II

Viola arco

Violoncello pizz

vno I

vno II

vla

vcello

vno I

vno II

vla fp

vcello fp

13

vno I

vno II

vla

vcello

17

vno I

vno II

vla

vcello

21

vno I

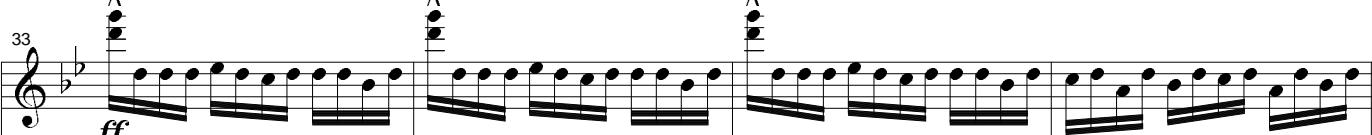
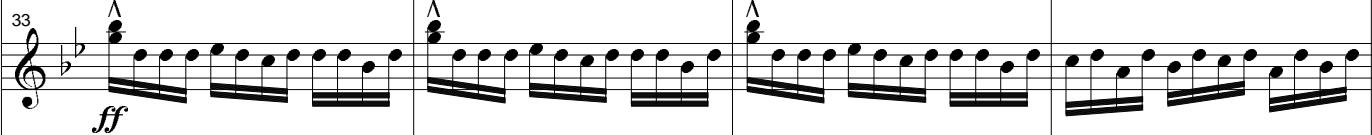
vno II

vla

vcello

vno I 
 vno II 
 vla 
 vcello 

vno I 
 vno II 
 vla 
 vcello 

vno I 
 vno II 
 vla 
 vcello 

vno I

vno II

vla

vcello

37

vno I

vno II

vla

vcello

41

vno I

vno II

vla

vcello

45

49

vno I

f

vno II

f arco dim.

vla

f dim.

vcello

f dim.

53

vno I

vno II

v

vla

v

vcello

v

57

vno I

pizz

p

vno II

pizz

p

vla

pizz

p

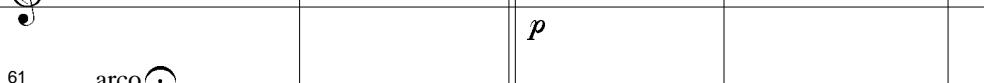
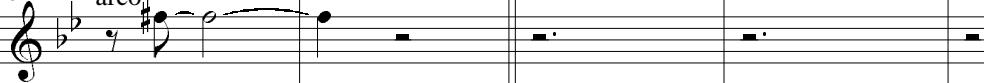
vcello

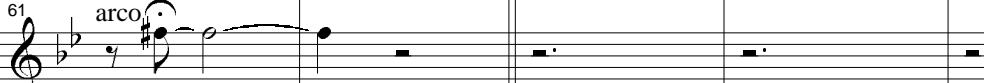
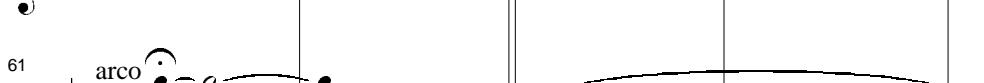
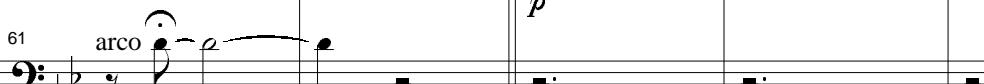
v

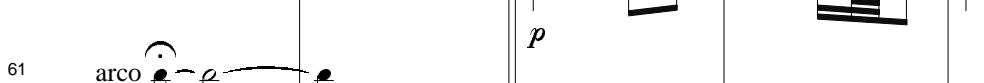
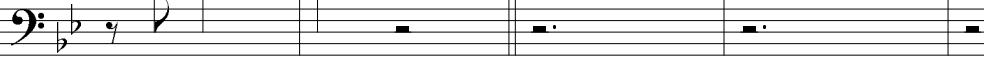
v

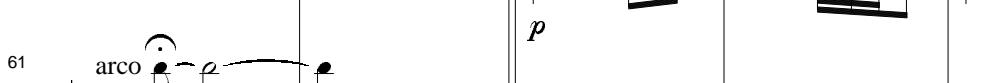
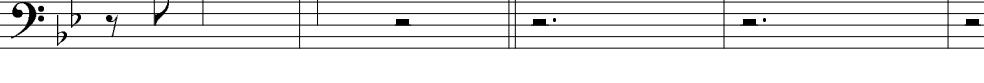
p

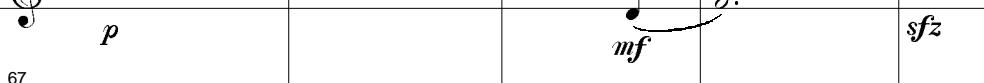
cantando largamente

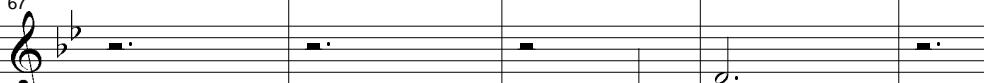
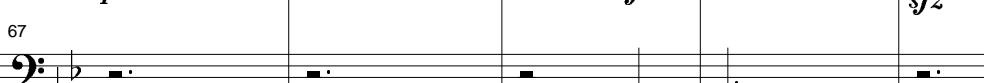
61 vno I arco  *p*  *mf*  *mf*  *mf*  *mf*

61 vno II arco  *p*  *mf*  *mf*  *mf*  *mf*

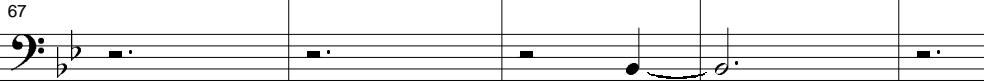
61 vla arco  *p*  *mf*  *mf*  *mf*

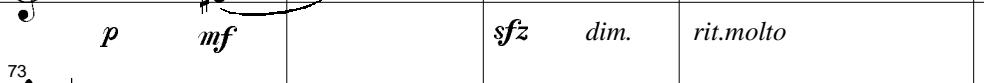
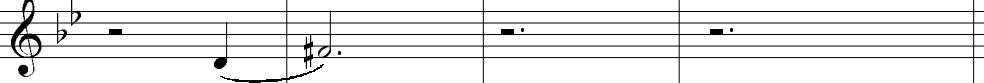
61 vcello arco  *p*  *mf*  *mf*

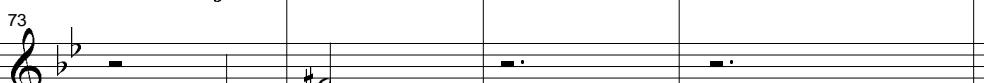
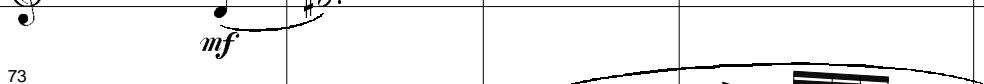
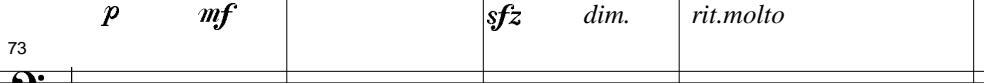
67 vno I  *p*  *mf*  *sffz dim.*  *sffz dim.*  *mf*

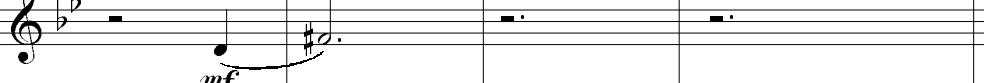
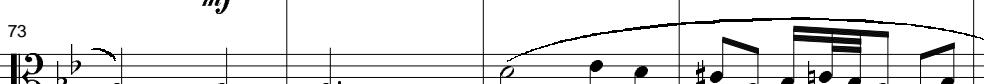
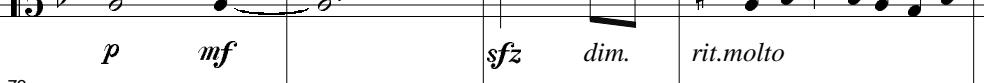
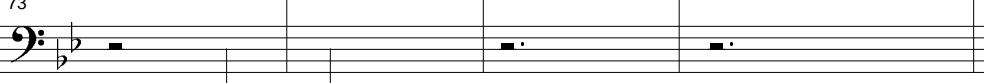
67 vno II  *p*  *mf*  *sffz dim.*  *mf*

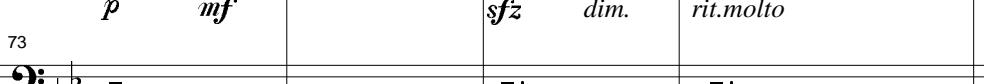
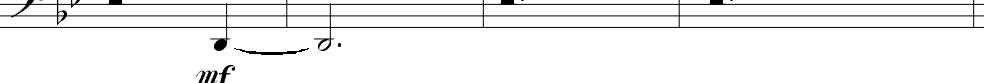
67 vla  *p*  *mf*  *sffz dim.*  *mf*

67 vcello  *p*  *mf*  *sffz dim.*  *mf*

73 vno I  *p* *mf*  *sffz dim.* *rit.molto*  *p* *pp*  *pp*

73 vno II  *p* *mf*  *sffz dim.* *rit.molto*  *p* *pp*  *pp*

73 vla  *p* *mf*  *sffz dim.* *rit.molto*  *p* *pp*  *pp*

73 vcello  *p* *mf*  *sffz dim.* *rit.molto*  *p* *pp*  *pp*

79

vno I

vno II

vla

vcello

rit.molto

rit.molto

85

vno I

vno II

vla

vcello

A tempo

pizz

arco

pizz

mf

pizz

arco

pizz

mf

91

vno I

vno II

vla

vcello

arco

p

dim.

rall.

A tempo

mp

pizz

arco

p

dim.

rall.

mp

pizz

97 arco pizz arco

vno I

97 arco pizz arco

vno II

97

vla

97

vcello

vno I vno II vla vcello

103 103 103 103

A tempo pizz

pp

pizz

pp

pp

pp

109

vno I arco - pizz - arco A tempo
vno II arco - pizz - arco
vla pizz mp
vcello mp

A tempo

114 vno I *rall.* *pp cresc.* *mf* *p rall.*

114 vno II *rall.*

114 vla *arco* *rall.* *pp cresc.* *mf* *p rall.*

114 vcello *rall.* *arco* *mf*

Tempo I

120 vno I *pp* *mf*

120 vno II

120 vla *mf*

120 vcello *pizz* *pp*

126 vno I

126 vno II

126 vla *pizz*

126 vcello *pizz*

130

vno I

vno II

vla

vcello

134

vno I

vno II

vla

vcello

138

vno I

vno II

vla

vcello

142

vno I

vno II

vla

vcello

mp *cresc.*

cresc.

pizz

cresc.

cresc.

146

vno I

vno II

vla

vcello

f

f

f

f

150

vno I

vno II

vla

vcello

f

f

f

f

vno I 154
 vno II 154
 vla 154
 vcello 154

vno I 158
 vno II 158
 vla 158
 vcello 158

vno I 162
 vno II 162
 vla 162
 vcello 162

vno I 166       

 vno II 166       

 vla 166       

 vcello 166       

f

dim.

dim.

dim.

vno I 170       

 vno II 170       

 vla 170       

 vcello 170       

f

arco

f

vno I 174       

 vno II 174       

 vla 174       

 vcello 174       

<---->

<---->

<---->

178

vno I

vno II

178

vla

178

vcello

pizz

f

pizz

f

pizz

f

f

183 arco lento cantabile

vno I

vno II

183

vla

183

vcello

p

p

p

p

193 Quasi andante $\text{♩} = 80$

vno I

vno II

193

vla

193

vcello

p

p

p

p

pp

pp

pp

ppp

ppp