

V : Asturias (Leyenda)

e Preludio al Canto di Spagna op. 232 N° 1

Isaac Albeniz

trascrizione di Simona Goglio

1 Allegro ma non troppo

Violino I

Violino II

Viola

Violoncello

5

vno I

vno II

vla

vcello

9

vno I

vno II

vla

vcello

arco

pp

pizz

pp

fp

fp

13

vno I

vno II

vla

vcello

17

vno I

vno II

vla

vcello

mp

cresc.

mp

cresc.

mp

cresc.

21

vno I

vno II

vla

vcello

mf

pizz

25

vno I *f*

vno II *f*

vla *f*

vcello *f*

29

vno I

vno II

vla

vcello

33

vno I *ff*

vno II *ff*

vla *ff*

vcello *ff*

37

vno I

vno II

vla

vcello

41

vno I

vno II

vla

vcello

ff

45

vno I

vno II

vla

vcello

ff *dim.*

49

vno I

f

vno II

f *arco* *dim.*

vla

f *arco* *dim.*

vcello

f *dim.*

53

vno I

vno II

vla

vcello

57

vno I

vno II

vla

vcello

pizz *p*

pizz *p*

pizz *p*

p

cantando largamente

61 arco

vno I *p* *mf*

vno II *mf*

vla *p* *mf*

vcello *mf*

67

vno I *p* *mf* *sfz* *dim.*

vno II *mf*

vla *p* *mf* *sfz* *dim.*

vcello *mf*

73

vno I *p* *mf* *sfz* *dim.* *rit.molto* *p* *pp*

vno II *mf* *pp*

vla *p* *mf* *sfz* *dim.* *rit.molto* *p* *pp*

vcello *mf* *pp*

79

vno I *mp* *mf* *mf*

vno II *mp* *mf* *rit.molto*

vla *mf* *rit.molto*

vcello *mp* *mf* *rit.molto*

A tempo

vno I pizz arco pizz *p* *mf*

vno II pizz arco pizz *p* *mf*

vla *p*

vcello *p* *mp* *mf*

91

vno I arco *p* *dim.* *rall.* *mp* pizz

vno II arco *p* *mp* pizz

vla *p* *dim.* *rall.* *mp*

vcello *mp*

97 arco pizz arco

vno I *sfz* *p*

vno II *sfz* *p*

vla *sfz* *p*

vcello *sfz* *p*

103 A tempo pizz

vno I *pp*

vno II *pp*

vla *pp*

vcello *pp*

109 arco pizz arco A tempo

vno I *mp*

vno II *mp*

vla *mp*

vcello *mp*

114 *A tempo*

vno I *rall.* *pp cresc.* *mf* *p rall.*

vno II *rall.* *mf*

vla *arco* *rall.* *pp cresc.* *mf* *p rall.*

vcello *rall.* *arco* *mf*

120 *Tempo I*

vno I *pp* *mf*

vno II *mf*

vla *pp* *mf* *pp*

vcello *mf* *pizz* *pp*

126

vno I

vno II

vla

vcello

130

vno I

vno II

vla

vcello

fp

Detailed description: This system covers measures 130 to 133. The first two staves (vno I and vno II) are silent, each starting with a measure rest. The third staff (vla) and fourth staff (vcello) contain rhythmic patterns. The vla part consists of eighth notes, while the vcello part consists of quarter notes. Both parts have a dynamic marking of *fp* (fortissimo piano) at the beginning of measure 131. Vertical accents (v) are placed below the notes in measures 131, 132, and 133.

134

vno I

vno II

vla

vcello

Detailed description: This system covers measures 134 to 137. Similar to the previous system, vno I and vno II are silent. The vla and vcello parts continue with their respective rhythmic patterns. Vertical accents (v) are placed below the notes in measures 135, 136, and 137.

138

vno I

vno II

vla

vcello

mp

Detailed description: This system covers measures 138 to 141. The first staff (vno I) is silent. The second staff (vno II) begins with a dynamic marking of *mp* (mezzo-piano) and features a series of eighth notes with accents (^) above them. The third staff (vla) and fourth staff (vcello) continue with their rhythmic patterns, also marked with *mp*. Vertical accents (v) are placed below the notes in measures 139, 140, and 141.

142

vno I

vno II

vla

vcello

mp *cresc.*

cresc.

pizz

cresc.

cresc.

146

vno I

vno II

vla

vcello

f

f

f

f

150

vno I

vno II

vla

vcello

f

f

f

f

154

vno I

vno II

vla

vcello

ff

158

vno I

vno II

vla

vcello

162

vno I

vno II

vla

vcello

166

vno I

vno II

vla

vcello

f

dim.

170

vno I

vno II

vla

vcello

f

f

arco

174

vno I

vno II

vla

vcello

178 pizz

vno I

vno II

vla

vcello

f

183 arco *lento cantabile*

vno I

vno II

vla

vcello

p

193 Quasi andante ♩ = 80

vno I

vno II

vla

vcello

p

pp

ppp