

a Cristina M. Mazzavillani

CIRIS

per orchestra d'archi

Silvia Bianchera

Organico

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

N.B. Le alterazioni valgono per la nota cui sono a fianco

1

2

3

4

5

$\text{♩} = 56$ Con semplicità e cantabilità

Violino I solo

4/4 con sordina

ppp p pp pp p

Vni I

con sordina

Violino II solo

ppp p pp

Violino I solo

con sordina

Vni II

ppp p pp

Violino II solo

con sordina

ppp pp

Viola I sola

con sordina

Vle

pp

Viola II sola

con sordina

pp

Vcelli

Cbassi

4/4 3/4

6

7

8

9

10

vn I solo
Vni I
vn II solo
vn I solo
Vni II
vn II solo
vla I sola
Vle
vla II sola
Vcelli
Cbassi

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

6 3 tutti 3 3 3

pont norm pont norm *tr* pont norm

con sordina pizz *p* *p*

11

12

13

14

15

musical score for strings and woodwinds, measures 11-15

vn I solo

Vni I

Vni II

vla I sola

Vle

Vcelli

Cbassi

musical notation including notes, rests, dynamics (*f*, *p*, *pp*), articulation (*tr*, *port*), and performance instructions (*tutti*, *tutte*, *divisi*, *arco*, *togliere sordina*, *norm*)

4
4

16

17

18

19

20

21

3
4

Vni I

pp

mf

p

Vni II

divisi

pp

port

pp

3

3

3

pont

norm

pont

port

norm

2

pontnorm

mf

pp

mf

Vle

divise

p

mf

pontnorm

p

mf

Vcelli

pizz

arco

divisi

mp

pizz

mp

Cbassi

3
4

22

23

24

25

26

27

movendo un poco

ritenuto

Vni I

Vni II

Vle

Vcelli

Cbassi

The musical score is arranged in five staves. The first staff (Vni I) and second staff (Vni II) are in treble clef. The third staff (Vle) and fourth staff (Vcelli) are in bass clef. The fifth staff (Cbassi) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are placed above and below the staves. The score is divided into two sections: 'movendo un poco' (measures 22-24) and 'ritenuto' (measures 25-27).

Violins I (Vni I): Measures 22-24: *p* (piano). Measures 25-27: *mf* (mezzo-forte) and *p* (piano).

Violins II (Vni II): Measures 22-24: *p* (piano). Measures 25-27: *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Violas (Vle): Measures 22-24: *p* (piano). Measures 25-27: *mf* (mezzo-forte) and *p* (piano).

Cellos (Vcelli): Measures 22-24: *p* (piano). Measures 25-27: *mf* (mezzo-forte) and *p* (piano).

Basses (Cbassi): Measures 22-24: *p* (piano). Measures 25-27: *p* (piano).

Performance Instructions:

- movendo un poco:** Measures 22-24.
- ritenuto:** Measures 25-27.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte).
- Techniques:** *pizz* (pizzicato), *arco* (arco), *gliss* (glissando), *pontnorm* (ponticello normal).

movendo un poco

ritenuto

28

29

30

31

Tempo primo

accelerare

vno I solo

Vni I

Vni II

Vle

Vcelli

Cbassi

4

4

Tempo primo

accelerare

34

24

vno I solo
 Vni I
 Vni II
 Vle
 Vcelli
 Cbassi

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written for five staves. The Violin I part features a solo section with a melodic line and a glissando. The Violin II part has a melodic line with a glissando. The Viola part has a melodic line with a glissando. The Violoncello part has a melodic line with a glissando. The Contrabasso part has a melodic line with a glissando. The score includes various musical notations such as notes, rests, and glissandos.

24

35

36

37

38

39

Più calmo e dolce

2
4

♩ = 66-68

8^{va} - - - 15^{ma} - - -

vno I solo

p gliss di armonici *mp* in rilievo

Vni I

(tutti)

*mf**p* gliss di armonici simile

vno I solo

(divisi) *mf*

tutti uniti

mp

Vni II

*mf**p* gliss di armonici simile

Vle

*mf**p* gliss di armonici

simile

*mf**p* gliss di armonici

simile

cello I solo

*mf**p* gliss di armonici

simile

Vcelli

(tutti)

*mf**p* gliss di armonici

simile

Cbassi

*mf**p* gliss di armonici

40

41

42

43

musical score for measures 40-43, featuring Violino I solo, Violino I, Violino II, Viola, Cello I solo, Violoncello, and Contrabassi.

Violino I solo: Measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), notes D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), notes A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), notes E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Violino I: Measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), notes D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), notes A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), notes E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Violino II: Measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), notes D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), notes A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), notes E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Viola: Measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), notes D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), notes A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), notes E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Cello I solo: Measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), notes D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), notes A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 43: Treble clef, key signature of one sharp (F#), notes E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

Violoncello: Measures 40-43. Measure 40: Bass clef, key signature of one sharp (F#), notes G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 41: Bass clef, key signature of one sharp (F#), notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 42: Bass clef, key signature of one sharp (F#), notes A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 43: Bass clef, key signature of one sharp (F#), notes E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Contrabassi: Measures 40-43. Measure 40: Bass clef, key signature of one sharp (F#), notes G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 41: Bass clef, key signature of one sharp (F#), notes D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 42: Bass clef, key signature of one sharp (F#), notes A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 43: Bass clef, key signature of one sharp (F#), notes E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

Annotations:

- Violino I solo:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Violino I:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Violino II:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Viola:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Cello I solo:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Violoncello:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Contrabassi:** 8va (octave up) indicated by a dashed line and a small circle above the staff.
- Violoncello:** unite (unite) indicated by a dashed line and a small circle above the staff.
- Contrabassi:** p (piano) indicated by a small circle below the staff.

44

44

48

49

50

51

a tempo

rall

$\bullet = 68$
15^{ma}

veloci i gliss

p

p

p

vno I solo

Vni I

vno I solo

Vni II

mf

mf

mf

mf

divise

mf

mf

Vle

cello I solo

Vcelli

Cbassi

mf

mf

mf

gliss non veloce *p*

accel il gliss

p

p

rall

a tempo

56

Poco più lento e molto espressivo

This musical score page contains staves for Violino I solo, Violini I (tutti), Violini II (divisi), Viola (divise), Vcelli (tutti) uniti, and Cbassi. The notation includes various musical symbols such as notes, rests, dynamics (*p*, *pp*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like "sostenuto molto". The key signature has one flat (B-flat) and the time signature is common time (C). The score is written for a string ensemble.

57

58

59

60

61

62

♩ = 62

3
44
43
4

vno I solo

Vni I

Vni II

Vle

Vcelli

Cbassi

*mf**p**mf*

port sul D

*p**mp**mp*

in rilievo

pont

pp < *mf* > *pp**mf*
divisi*mf*

con libertà

*mp**mf**mf**mp**mp**pp*3
44
43
4

63

64

65

66

67

4/4 3/4 4/4

Vni I

divisi *p*

Vni II

p *mp* *p*

Vle

pont norm *mf* *p* *mp* *mf* *p* *norm*

Vcelli

pont norm *mf* *pp* *mf* *p* *mp* *pont* *norm*

Cbassi

pp *mp* *p*

4/4 3/4 4/4

68 69 70 71 72

a tempo accelerare rall a tempo, o poco meno

Vni I

Vni II

Vle

cello I solo

Vcelli

cb I solo

Cbassi

f *p* *pp* *mf* *pp* *pp* *mf* *pp* *pp*

a tempo accelerare *mf* $\frac{3}{4}$ rall $\frac{4}{4}$ a tempo o poco meno

Detailed description of the musical score: The score is for measures 68 through 72. It features seven staves: Vni I, Vni II, Vle, cello I solo, Vcelli, cb I solo, and Cbassi. Measures 68 and 69 are marked 'a tempo' and 'accelerare'. Measure 70 is marked 'rall' and has a 3/4 time signature. Measure 71 is marked 'a tempo, o poco meno' and has a 4/4 time signature. Measure 72 is also marked 'a tempo, o poco meno' and has a 4/4 time signature. The Vni I and Vni II staves have a melodic line with trills and slurs. The Vle staff has a melodic line with trills and slurs. The cello I solo staff has a melodic line with trills and slurs. The Vcelli staff has a melodic line with trills and slurs. The cb I solo staff has a melodic line with trills and slurs. The Cbassi staff has a melodic line with trills and slurs. Dynamics include *f*, *p*, *pp*, and *mf*. There are also markings for *mf* and *pp* in the Cbassi staff.

73

74

75

76

Vni II
vno I solo

vla I sola

cello I solo

cb I solo

77

78

79

80

81

Vni I
vno I solo

Vni II
vno I solo

vla I sola

cello I solo

cb I solo

82

83

84

85

86

87

5/4 4/4 5/4 4/4

vno I solo

Vni I

vno I solo

Vni II

vla I sola

Vle

cello I solo

Vcelli

cb I solo

5/4 4/4 5/4 4/4

mp *p* *p* *mp*

(tutti) *mp*

mp *p*

(tutti) *mp*

mp *p* *pp*

(tutti) *mp*

mp *p* *mp* *p*

(tutti) *mp*

mp

88

89

90

91

92

a tempo $\bullet = 60-68$ 4
43
4

pont

vno I solo

Vni I

vno I solo

Vni II

vla I sola

Vle

cello I solo

Vcelli

Cbassi

4
43
4

93 94 95 96 97

(uniti)

Vni I

(uniti)

Vni II

(unite)

Vle

p *mp* *p*

(uniti)

Vcelli

pont

p

Cbassi

98 99 100 101 102

Vni I

Vni II

Vle

mp

Vcelli

mp *p* *mp*

Cbassi

pont

pp

103

104

105

106

107

108

109

Più mosso

norm

vno I solo

(tutti)

Vni I

norm

Vni II

divisi

norm

Vle

mf

p

Vcelli

norm

Cbassi

norm

pp

p

gliss

Detailed description: This is a musical score for measures 103 through 109. The tempo is marked 'Più mosso'. The score is written for six parts: vno I solo, Vni I, Vni II, Vle, Vcelli, and Cbassi. The key signature has one flat (B-flat). The time signature is 3/4. The vno I solo part starts with a 'norm' dynamic. The Vni I part starts with '(tutti)' and 'norm'. The Vni II part starts with 'divisi' and 'norm'. The Vle part starts with 'mf' and 'p'. The Vcelli part starts with 'norm'. The Cbassi part starts with 'norm', 'pp', and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

110

111

112

113

114

Più mosso

♩ = 80-92

Vni I
 divisi
 gliss
 mp
 mf
 mp
 pontnorm

Vni II
 divisi
 gliss
 p
 mf
 f
 mf
 pontnorm

Vle
 gliss
 p
 mf
 f
 mf
 pont norm

Vcelli
 mp
 3
 mf
 f
 mf
 mp
 pontnorm gliss

Cbassi
 f
 p

115

116

117

118

119

120

♩ = 66

Vni I

Vni II

Vle

Vcelli

Cbassi

Vni I: *mf* > *mp*, *pp*, *pp*, *ppp*
 Vni II: *mf* > *mp*, *pp*, *pp*, *pp*, *pp*
 Vle: *mf* > *mp*
 Vcelli: *mf* > *mp*
 Cbassi: (rest)

Vni II articulations: *pont*, *pont*, *norm*, *norm*

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