



Frammento 1 da Teogonia

per quartetto d'archi

Simona Goglio

♩ = 60

Violino I
Violino II
Viola
Violoncello

Vno I
Vno II
Vla
Vcello

Vno I
Vno II
Vla
Vcello

Vno I 16
f
 Vno II 16
f
 Vla 16
f
 Vcello 16
f

Vno I 20
mp
 Vno II 20
mp
 Vla 20
mp
 Vcello 20
mp

Vno I 24
f
 Vno II 24
f
 Vla 24
f
 Vcello 24
f

gliss

28

Vno I

Vno II

Vla

Vcello

p

con sordina

con sordina

pp

32

Vno I

Vno II

Vla

Vcello

con sordina

pp

f

p

pp

f

p

f

p

40

Vno I

Vno II

Vla

Vcello

mp

p

togl.sord.

togl.sord.

togl.sord.

p

p

mf

p

46

Vno I
Vno II
Vla
Vcello

p

piu' vivo = 78

51

Vno I
Vno II
Vla
Vcello

mf

3

55

Vno I
Vno II
Vla
Vcello

mf

p

5

mf

mf

59

Vno I

Vno II

Vla

Vcello

59

p

mf

f

gett. arco

59

59

59

59

mf

p

mf

p

f

gett.

p

f

63

Vno I

Vno II

Vla

Vcello

63

gliss

mf

arco

63

mf

pizz.

63

mf

pizz. arco

67

Vno I

Vno II

Vla

Vcello

67

pizz.

mp

arco

sulla tastiera

normale

67

67

p

p

p

p

72

Vno I
Vno II
Vla
Vcello

79

Vno I
Vno II
Vla
Vcello

84

Vno I
Vno II
Vla
Vcello

A tempo

Musical score for strings (Vno I, Vno II, Vla, Vcello) from measure 89 to 92. The score is in common time. Measure 89: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 90: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 91: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 92: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs.

Musical score for strings (Vno I, Vno II, Vla, Vcello) from measure 93 to 96. The score is in common time. Measure 93: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 94: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 95: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 96: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs.

Musical score for strings (Vno I, Vno II, Vla, Vcello) from measure 96 to 99. The score is in common time. Measure 96: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 97: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 98: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs. Measure 99: Vno I has eighth-note pairs, Vno II has eighth-note pairs, Vla has eighth-note pairs, Vcello has eighth-note pairs.

99

Vno I

Vno II

Vla

Vcello

103

Vno I

Vno II

Vla

Vcello

pizz.

arco

mp

107

Vno I

Vno II

Vla

Vcello

gett.

pizz.

arco

mf

pizz.

gett.

arco

f

gett.

arco

pizz.

mf

111

pizz. arco

3

111 arco

p

pizz.

pp arco

f p gliss.arm.

pp arco

f p gliss.arm.

p

Musical score for strings (Vno I, Vno II, Vla, Vcello) showing measures 116-117. The score includes dynamic markings (mp, mf, f), performance instructions (pizz., gett. arco), and rhythmic patterns involving eighth and sixteenth notes.

Musical score for strings (Violin I, Violin II, Viola, Cello) showing measures 121-122. The score includes dynamic markings (mp, p), performance instructions (gliss.arm.), and measure numbers (121). The violins play eighth-note patterns, the viola has a sustained note with a glissando, and the cello provides harmonic support.

126

Vno I

Vno II

Vla

Vcello

130

Vno I

Vno II

Vla

Vcello

134

Vno I

Vno II

Vla

Vcello

138

Vno I

pizz.

Vno II

138 arco

138 mp pizz.

Vla

138 arco pizz.

Vcello

f pizz. arco

arco gliss. p
arco

143 pizz.

Vno I

arco
gliss.arm.

Vno II

143 gliss.arm.

143 pizz.

Vla

143 gliss.arm.

Vcello

143 pizz. arco

143 pizz. gliss.arm.

arco f

147

Vno I

Vno II

147

Vla

147

Vcello

f

$\text{♩} = 66$

151

Vno I
Vno II
Vla
Vcello

151
151
151
151

mp
pp
pp
pp

p
p
p
p

157

Vno I
Vno II
Vla
Vcello

accelerando

157
157
157
157

f p
f p
f p
f p

accelerando
accelerando
accelerando
accelerando

$\text{♩} = 73$

161

Vno I
Vno II
Vla
Vcello

f

164

Vno I pizz. *p* arco

Vno II pizz. *f* arco

Vla pizz. *f* arco

Vcello pizz. *p* arco *f*

167

Vno I pizz.

Vno II pizz.

Vla pizz.

Vcello pizz.

170 arco

Vno I pizz.

Vno II pizz.

Vla pizz.

Vcello pizz.

durata: 8'