

Clarinetto in la

# Sonatina da concerto

per  
clarinetto in la e pianoforte

Bruno Bettinelli

Allegretto sereno

(1945)

(♩ = 88-92)

4

*mf con semplicità*

9

14 *un poco tratt. a tempo*  
*mp*

19 *mp*

24 *f* *un poco tratt. a tempo*

29 *p* *mp* *cresc. e accel. poco a poco*

36 *f* *string.*

41 *tr* *cedendo* -----  
*f*

Quasi tempo I° (♩ = 104)  
46 *mp dolce*

51

56 *un poco meno mosso*  
*mp*

61

66

71

76 *tratt.* ----- *a tempo*  
*mp*

81 *mp* *f* *mf*

87 *mf* *f*

92

*mf*

97

*rall.*

*rall.*

Tempo I°  
a tempo

103

*mp*

108

*un poco tratt. ----- a tempo*

*mp*

112

*tratt. ----- a tempo*

*mp*

117

*mf*

122

*f*

127

*un poco tratt. -- a tempo*

*mp*

132

*mp*

*mf*

137

*a tempo (più mosso e accel.)*

*indug.*

3

*mp*

142

*mp*

147

*tratt.* ----- *a tempo*

Mosso (♩ = 126-132)

*p*

152

157

*string.* *tr*

162

*f* *f* *sf* *ff*

*tr*

### Recitativo arioso

Calmo ♩ = 50

*p espress.*

7

*mp*

3 3 3

*V*

10

*senza accel.*

*mp* *pp*

15

*p*

3

21 *p*

25 *mp* *mf* *stent.*

29 *Più mosso* ( $\bullet = 60$ ) *a tempo* *f*

34 *f* *muovendo e cresc.*

39 *f*

44 *rall. molto* *Tempo I°* *Calmo* *p* *pp*

50 *dolce*

55 *Poco più mosso* *pp*

60 *mp* *muovendo* *a tempo* *p* *molto legato*

65 *cedendo Calmo* *p* *rall.*

69

riprendendo il tempo e accel.

Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a *pp* dynamic. Measure 70 changes to a 3/4 time signature and continues with eighth notes, marked *pp*. Measure 71 returns to common time and features a series of eighth notes with a *p* dynamic. There are diamond-shaped markings under the notes in measures 69, 70, and 71.

72

Musical notation for measures 72-74. Measure 72 continues with eighth notes, marked *mp*. Measure 73 continues with eighth notes, marked *mf*. Measure 74 ends with a whole note chord. There are wedge-shaped markings under the notes in measures 72 and 73.

### Rondò

Allegro vivo (♩ = 152-160)

75

Musical notation for measures 75-76. Measure 75 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a *f* dynamic. Measure 76 continues with eighth notes, marked *p subito*.

77

Musical notation for measures 77-79. Measure 77 continues with eighth notes. Measure 78 continues with eighth notes. Measure 79 continues with eighth notes. There are wedge-shaped markings under the notes in measure 79.

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of two flats, and a common time signature. It features a trill marked *tr* and a *mf* dynamic. Measure 81 continues with eighth notes, marked *f brillante*. Measure 82 continues with eighth notes. Measure 83 continues with eighth notes.

84

Musical notation for measures 84-86. Measure 84 continues with eighth notes, marked *mf*. Measure 85 continues with eighth notes. Measure 86 continues with eighth notes.

87

Musical notation for measures 87-88. Measure 87 continues with eighth notes. Measure 88 continues with eighth notes.

89

Musical notation for measures 89-91. Measure 89 continues with eighth notes, marked *f energico*. Measure 90 continues with eighth notes. Measure 91 continues with eighth notes.

92

Musical notation for measures 92-94. Measure 92 continues with eighth notes, marked *mf*. Measure 93 continues with eighth notes. Measure 94 continues with eighth notes.

96

100 *poco rall.* *a tempo*  
*mp*

104 *mp*

108 *mf* *f*

112 *a tempo*  
*tratt.* *mp* *p* *espress.*

116 *mp*

121 *mp* *mf* *mf*

124

127 *mf* *f*

130 *mf*

133 *mf* *tr*

136 *f* *f*

139 *brillante*

142 *mf* *f*

145 *mf* *tr tr tr*

148 *tr tr tr* *tr* *ff*

152 *f*

155 *mf* *string.* *p* *tr*

158 *f* *stretto* *un poco tratt.* *deciso* *ff*