

Sonatina da concerto

per

Clarinetto in la e Pianoforte

Bruno Bettinelli

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Bruno Bettinelli

(1945)

Allegretto sereno

Clarinetto in la

Piano

($\bullet = 88 - 92$)

mf

4

4

mf con semplicità

8va

mp

9

 9

 13

21

mp

f

mp

mf

25

un poco tratt.

a tempo

mp

p

29

p

mf

p

33

mp

cresc. e accel. poco a poco

33

mp

37

f

string.

37

mf

41

tr

f

41

cedendo

f

mf

Quasi tempo I° ($\bullet = 104$)



46

p subito

mf

52

mp

un poco meno mosso

p

p $\underline{3}$ *molto legato e fuso*

58

$\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

$\underline{3}$ $\underline{3}$

62

62

3

3

3

3

3

m.s.

p

3

3

66

66

3

3

3

3

3

3

3

3

3

71

71

3

3

3

3

3

3

3

3

3

76

 76

81

 81

87

 87

93

mf

94

mf

98

rall.

99

mf

rall. *a tempo*

p

mp

104

mp

105

p subito

109

123

127

131

135

indug. - - - - a tempo (più mosso
e accel.)

135

141

141

147

Mosso
(♩ = 126 - 132)
a tempo

152

152

157

157

string.

p

162

162

f

f

sf

ff

8va

f

ff

v.

v.

v.

v.

Durata circa
3,15 min..

Recitativo arioso

Calmo

$\bullet = 50$

p espress.

Musical score for measures 7 and 7a. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 7a begins with a half note. Measure 7 ends with a fermata over the last note. Measure 7a ends with a dynamic *mp*. Measure 7a also includes a tempo marking *senza accel.* and a dynamic *p* with the instruction *espress.* Measure 7a concludes with a half note. Measures 7 and 7a are bracketed together.

Musical score for measures 12 and 12a. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. Measure 12 starts with a dynamic *pp*. Measure 12a begins with a half note. Measure 12 ends with a dynamic *p*. Measure 12a concludes with a half note. Measures 12 and 12a are bracketed together.

17

 17

 22

 22

 27

 27

31

31

36

36

41

41

46

61

muovendo *a tempo*

mp *p*

molto legato

65

C *rall.*

cedendo

p *C*

69

pp *riprendendo il tempo e accel.*

pp *poco legato* *p*

72

un poco tratt.

72

mp

mf

un poco tratt.

Rondò

Allegro vivo ($\text{♩} = 152 - 160$)

75

f

p subito

f brillante

75

f

79

79

mf

5

82

f brillante

82

mf

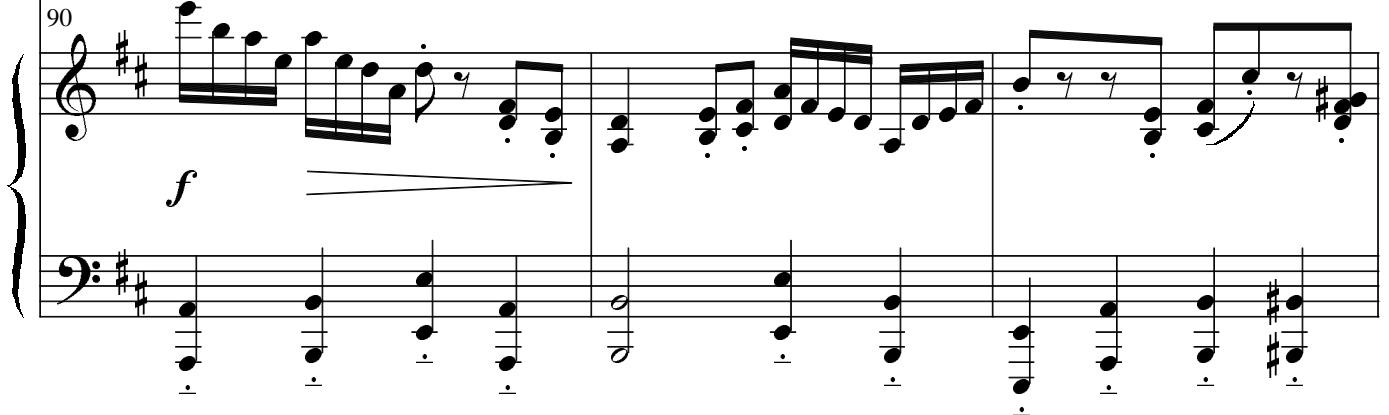
86

mf

86

90 

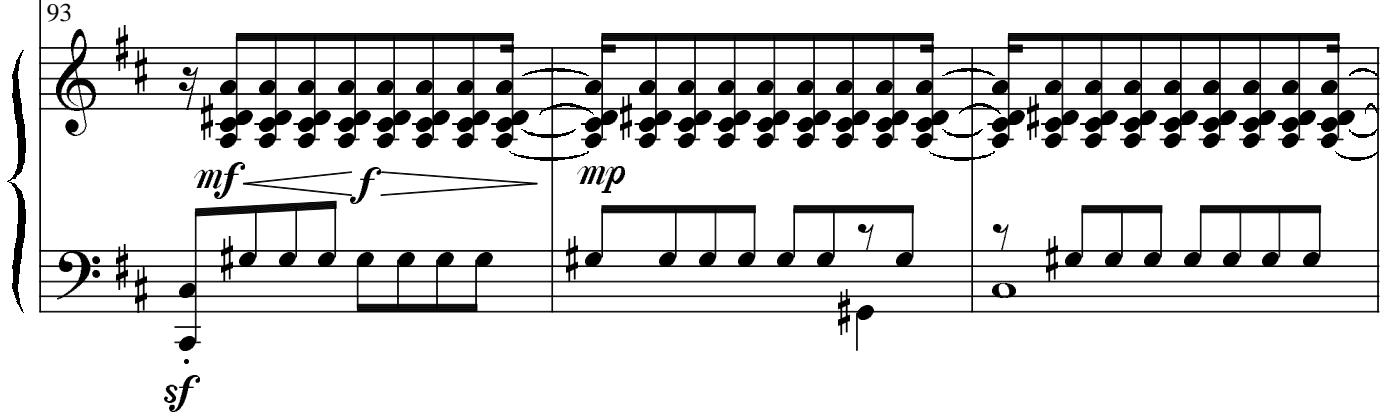
f energico

90 

f

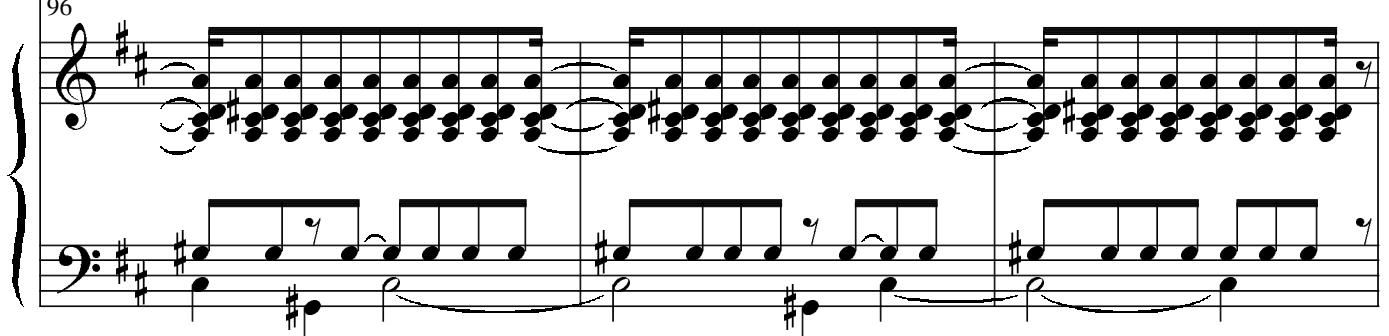
93 

mf

93 

mf *f* *mp*
sf

96 

96 

99

poco rall. - - - - a tempo

99

102

102

105

108

111

114

117

126

 126

 129

 129

 132

 132

135 *tr.*

135 *f*

137 *f*
 brillante

137 *m.s.*
sopra

140 *mf*

140 *f*
mp

143

 143

 146

 146

 149

 149

153

 153

 156

 156

 158

 158

Durata circa 6,15 min.