

# DARKSKY

Simona Goglio

Flauto

• = 60

1 *p* *f* 3 *mf* 3 *p* fl 12

4 *mf* liberamente *p* 7

8 3 *f* *p* *f* *p* 3 *mf* 6 *f* *mf*

12 fl *p* = 192

17 *mp*

21 *mp*

26 fl *cresc.* *f*

32 *f*

38 = 60 *p* 5 *mp* 5

43 *p* *f* *mp* *mf*

49 *p* 10 *p* *mf* 3

53 3

57 *p* *f* *mf* 3 3

61 3 (b) (b) *p* *f*

64 3 3

67 *f* 3 3 *rall.* 5 *acc.* 5 5 5 *rall.* 5

69 *f* 3 3 3 *mf* 3

72 *mp* 3 *p* 3 *p*

77 *p*

81  $\text{♩} = 192$   $\text{♩} = \text{♩}$

86

92 *cresc.*

97 *mf*

102 *f*

108

113 *p* *cresc.*

8va

115 *f* *f*

121

125 *ff* *mf*

129 *f* *mf*

133

136 *ff*

141 *mf*

146 *f* *p*

152

160 *f* *cresc.*

167 *ff* *rall.*

175  $\bullet = 80$  *p*

179 *acc.* *cresc.* *f*

183  $\bullet = 96$  *ff*

188

193

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 141-145) is marked *mf* and features eighth-note patterns with triplets. The second staff (measures 146-151) is marked *f* and *p*, with a crescendo hairpin. The third staff (measures 152-159) contains a five-measure rest followed by eighth-note patterns. The fourth staff (measures 160-166) is marked *f* and *cresc.*, ending with a triplet. The fifth staff (measures 167-174) is marked *ff* and *rall.*, with a decrescendo hairpin. The sixth staff (measures 175-178) is marked *p* and includes a tempo marking  $\bullet = 80$ . The seventh staff (measures 179-182) is marked *acc.*, *cresc.*, and *f*. The eighth staff (measures 183-187) is marked *ff* and includes a tempo marking  $\bullet = 96$ . The ninth staff (measures 188-192) is marked *ff* and features eighth-note patterns with triplets. The tenth staff (measures 193-196) is a whole rest.

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