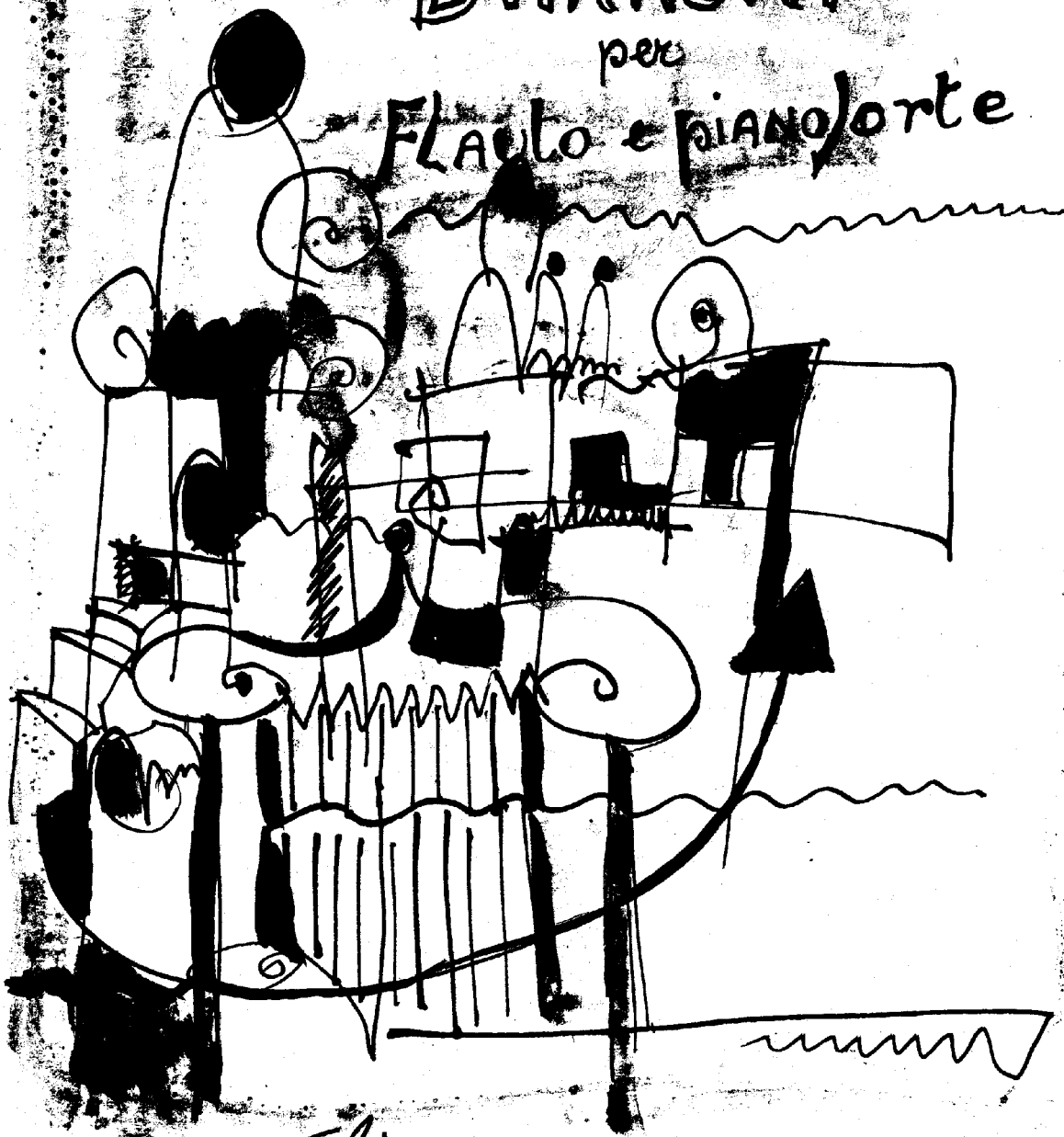


SIMONA Goglio

# DARKSKY

per

Flauto e pianoforte



97 Elin

# DARKSKY

Flauto e Pianoforte

Simona Goglio

Flauto

Pianoforte

$\text{♩} = \text{♩} = 60$

*p* *f* *mf*

1 3 3 6

8<sup>va</sup> 8<sup>va</sup>

Fl.

Pf.

*p* *p* *pp*

3 12 12 5 5 5

8<sup>va</sup> *in rilievo*

Fl.

Pf.

*cresc.* *f*

5 5 5 5 5 5 5

Fl.

Pf.

*p* *f* *p* *mf*

7 7 3 3

Fl. 11 *f* 6 *mf* *p* *fl* = 192

Pf. 11 *p*

Fl. 15 *mp*

Pf. 15

Fl. 19

Pf. 19

Fl. 23

Pf. 23

Fl. 27 *cresc.*

Pf. 27 *cresc.*

Fl. 31

Pf. 31 *f*

Fl. 35

Pf. 35 *f*

Fl. 38 *p* = 60

Pf. 38 *p* = 60 *in rilievo*

*mp* *p* *mp* *p*

8<sup>vb</sup> U.C.

Fl. 42 *mp*

Pf. 42 *mp* *pp* *mp*

8vb

Fl. 45 *p* *f* *mp*

Pf. 45 *dim.* *p*

8vb

Fl. 48 *mf* *p* *mf*

Pf. 48 *in rilievo*

8vb T.C.

Fl. 52 *3* *3* *3* *3*

Pf. 52 *3*

(8vb) 8vb

Fl. 56 *p* *f*

Pf. 56 *p* *f*

Fl. 60 *mf*

Pf. 60 *mf*

Fl. 63 *p* *f*

Pf. 63 *p*

Fl. 66 *f*

Pf. 66 *cresc.* *rall.* *acc.* *rall.*

Fl. *A tempo*

Pf. *A tempo*

69 *f* 3 *mf* 3 *mf* 3

Fl. *fl* 3

Pf. *mf* 3 *p* 3

72 *mp* 3 *p* 3 *mf* 3

Fl. 74

Pf. *pp* 74 *U.C.p*

74 *pp* 74 *U.C.p*

Fl. 75

Pf. *mf* 75

75 *p* 75 *mf*

76

Fl.

Pf.

77

Fl.

Pf.

78

Fl.

Pf.

79

Fl.

Pf.



80

Fl.

Pf.

*p*

81

Fl.

Pf.

82

Fl.

Pf.

83

Fl.

Pf.

*p*

8<sup>vb</sup>-----T.C.

86

Fl.

Pf.

90

Fl.

Pf.

94

Fl.

Pf.

cresc.

98

Fl.

Pf.

*mf*

Fl. 102

Pf. 102

*f*

(b)

Fl. 107

Pf. 107

*f*

Fl. 112

Pf. 112

*p*

*tr.*

*crese.*

*96*

*7*

*8va*

6 6 6 6 6 6

Fl. 115

Pf. 115

*f*

*3*

*3*

*3*

Fl. 119

Pf. 119

*mf* *f*

3 3

(b)

Fl. 123

Pf. 123

*mf* *f*

3 3 3 3

(b)

Fl. 127

Pf. 127

*ff* *mf* *f*

3 3 3 3 6

(b)

Fl. 131

Pf. 131

*mf*

3 3 3 3 3 3 3 3 3 3

(b)

Fl. 135 *ff*

Pf. 135 *pp* 8vb

Fl. 139 *mf*

Pf. 139 8vb

Fl. 143 *f*

Pf. 143 *mf* *f*

Fl. 147 *p*

Pf. 147 *f* *mf* *pp*

Fl. 152

Pf. 152

Fl. 159

Pf. 159

Fl. 165

Pf. 165

Fl. 170

Pf. 170

175  $\text{♩} = 80$

Fl. *p* *acc.* *cresc.*

Pf. *pp* *acc.*

180 *fl.*

Fl. *cresc.*

Pf. *cresc.* *7* *6*

185  $\text{♩} = 60$

Fl. *ff*

Pf. *f*

189

Fl. *3* *3* *3* *3* *3* *3*

Pf. *8vb* *secco*

Eseguito a Milano nel 1997 "VIII° Convegno Internazionale Donne Compositrici"