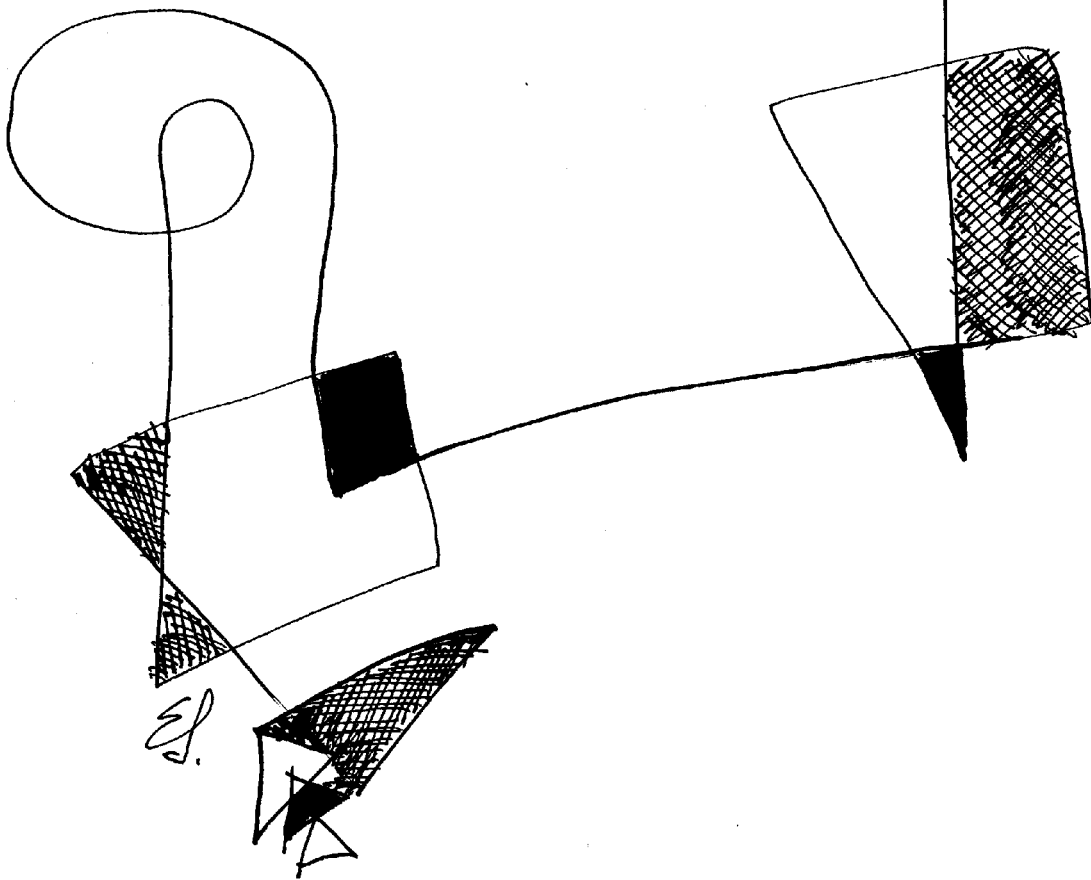


SIMONA GOGLIO

DUO per LETI

per
flauto e pianoforte



Duo per Leti

per Flauto e Pianoforte

Simona Goglio

♩ = 63

Flauto

Pianoforte

mp

fl

pf

p

mp

p

5

U.C.

7

3

5

7

Detailed description of the musical score: The score is for a duo in 3/4 time. The first system (measures 1-3) shows the Flute (fl) and Piano (pf) parts. The Flute part has a first ending bracket over measures 1-3. The Piano part has a first ending bracket over measures 1-3 and a mezzo-piano (*mp*) dynamic. The second system (measures 4-7) shows the Flute and Piano parts. The Flute part has a piano (*p*) dynamic in measure 4, a mezzo-piano (*mp*) dynamic in measure 5, and a 5-measure rest in measure 6. The Piano part has a piano (*p*) dynamic in measure 4, a 5-measure rest in measure 5, and a 'U.C.' (Unaccompanied) marking in measure 6. The third system (measures 8-10) shows the Flute and Piano parts. The Flute part has a 3-measure rest in measure 8, a 5-measure rest in measure 9, and a 7-measure rest in measure 10. The Piano part has a 7-measure rest in measure 8, a 5-measure rest in measure 9, and a 7-measure rest in measure 10.

fl 10

pf 10

3

f

T.C.

8^{va}

fl 13

pf 13

3

pp

7

7

7

7

p

f

fl 15

pf 15

mp

p

5

mp

p

5

mp

fl $\bullet = 69$
 18 *mf*

pf

18

3/4

fl

20

3/4

pf

20

8vb

fl

22

mp

5

fl

pf

22

p

(b)

The image displays a musical score for the song "The Rose Tree". At the top, the title "The Rose Tree" is written in a decorative, stylized font. Below the title, the tempo is indicated as "♩ = 76". The score is written for two staves: a Flute (fl) and a Piano (pf). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a forte (f) dynamic and features a melody with various ornaments, including grace notes and slurs. The Piano part begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It starts with a mezzo-forte (mf) dynamic and features a complex, rhythmic accompaniment with many sixteenth notes, often beamed in groups of six. The score is divided into two systems, with the first system starting at measure 27. The overall style is that of a classical or romantic-era musical score.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, with the flute (fl) and piano (pf) parts. The flute part starts with a treble clef and a key signature of one flat (B-flat). The piano part consists of two staves, treble and bass, with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, ending with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

$\bullet = 63$

fl 32 *tr* *p* *f* *p* *f* *p* *mp*

pf 32 *p* *pp* *p*

fl 36 *p* *fl* *fl* *fl*

pf 36 *mp* *3* *5*

fl 39 *mp* *p* *mp* *p*

pf 39 *3* *3* *3*

fl

42

3

3

5

7

5

pf

42

accel.

3

3

3

3

3

3

7

fl

45

5

7

7

f

pf

45

3

3

3

3

3

3

3

3

3

f

fl

48

pf

48

f

rall

pp

• = 63 regolare ed uniforme

51

fl

51

pf

mp in rilievo

8^{va}

53

fl

53

pf

8^{va}

8^{va}

55

fl

55

pf

57

fl

pf

8vb

59

A Tempo ♩ = 63

fl

pp

pf

p

63

fl

mp

3

5

pf

5

U.C.

T.C.

fl 67

pf 67

accel.

fl 71

pf 71

mf

rall

fl 75

♩ = 63

p

in rilievo

pp

mp

fl 80

pf 80

accel.

fl 83

pf 83

♩ = 76

fl 85

pf 85

f

accel.

fl 87

pf 87

87

89

89

indugiare

S.Donato Mil. 29/1/2000

Durata : 5 minuti

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