

Simona Goglio

Sequenza I

per

4 percussionisti

per 4 percussionisti

$\text{♩} = 120 \text{ } \text{♩} = \text{♩}$

5 Piatto sosp. *tr* T.Block

I *ff* *mf* *f*

5 Marimba *p* *mf* *f*

5 Xilofono *p* *mf* *f*

5 Cowbell Timbales *p* *mf* *f*

IV *ff* *mf* *f*

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. It consists of four staves, labeled I, II, III, and IV. Staff I is a soprano line with a treble clef and a common time signature (C). It features a melody with triplets of eighth notes and a dynamic marking of *mf*. Staff II is an alto line with a treble clef and a common time signature (C). It features a melody with eighth notes and a dynamic marking of *mf*. Staff III is a tenor line with a treble clef and a common time signature (C). It features a melody with eighth notes and a dynamic marking of *mf*. Staff IV is a bass line with a bass clef and a common time signature (C). It features a melody with eighth notes and a dynamic marking of *mf*. The score includes various musical notations such as triplets, dynamics (*mf*), and articulation marks (x).

14

I Glocken *tr* *f*

II *p* *f* *tr*

III *p* *f*

IV *p* *f*

19

I T.Block *mp*

II *mf*

III *mf*

IV *mf*

23

I

II *f*

III *f*

IV *f*

27 3 Glocken

I

II

III

IV

3

31

I

II

III

IV

mp Bonghi

mp Cowbell

mp Crotali

Piatto sosp.

3

3

mp

36

I

II

III

IV

Bonghi

tr

tr

tr

tr

40

I *mf* *tr*

II *mf*

III *mf* 3

IV *mf*

Piatto sosp.

45

I *f* *tr*

II Bonghi

III *f* *tr*

IV *f*

3

50

I *mf* *tr* *mp*

II *p* Marimba

III *mf* *p* Triangolo

IV *mf* *p* *tr*

55 T.Block

I

55 *f* Xilofono

II

55 *mf*

III

55 Cowbell Timbales

IV

mf

59

I

59

II

59

III

59

IV

63

I

63 *mp*

II

63 *mp*

III

63 *mp*

IV

mp

80 Glocken *mf*

Bonghi *mp*

Cowbell

Crotali *mp*

tr *mp*

III

IV

II

I

84 Triangolo

Piatto sosp. *mf*

Bonghi

III

IV

II

I

88 *tr* *mf*

WindChimes *tr* *mf*

Cowbell *mf*

III

IV

II

I

92

I

92 *tr*

II

92 *tr* Piatto sosp.

III

92 WindChines *tr*

IV

92

3 3 3 3 3

96

I

96 Bonghi *tr* *f* *mf*

II

96 *tr* *mp* *tr* *mf*

III

96 Cowbell *tr* *f* *mp* *mf*

IV

96 *f* *mf*

3 3

101

I

101 *mp* Piatto sosp. *tr*

II

101 Marimba *p*

III

101 Xilofono *p* (b) Gong

IV

101 *p* *tr*

106 T.Block

I

106 *f*

106 *mf*

106 *f*

106 *mf*

W.Block

IV

111 *tr*

I

111 *Triangolo*

111 *tr*

111 *tr*

II

111 *3* *3* *3* *3*

111 *WindChines*

111 *Xilofono*

111 *Crotali*

IV

p

p

mf

p

mf

p

p

tr

p

116 Campana

I

116 *mp*

116 TamTam

116 WindChines

116 Gong

IV

p

mf

pp

pp