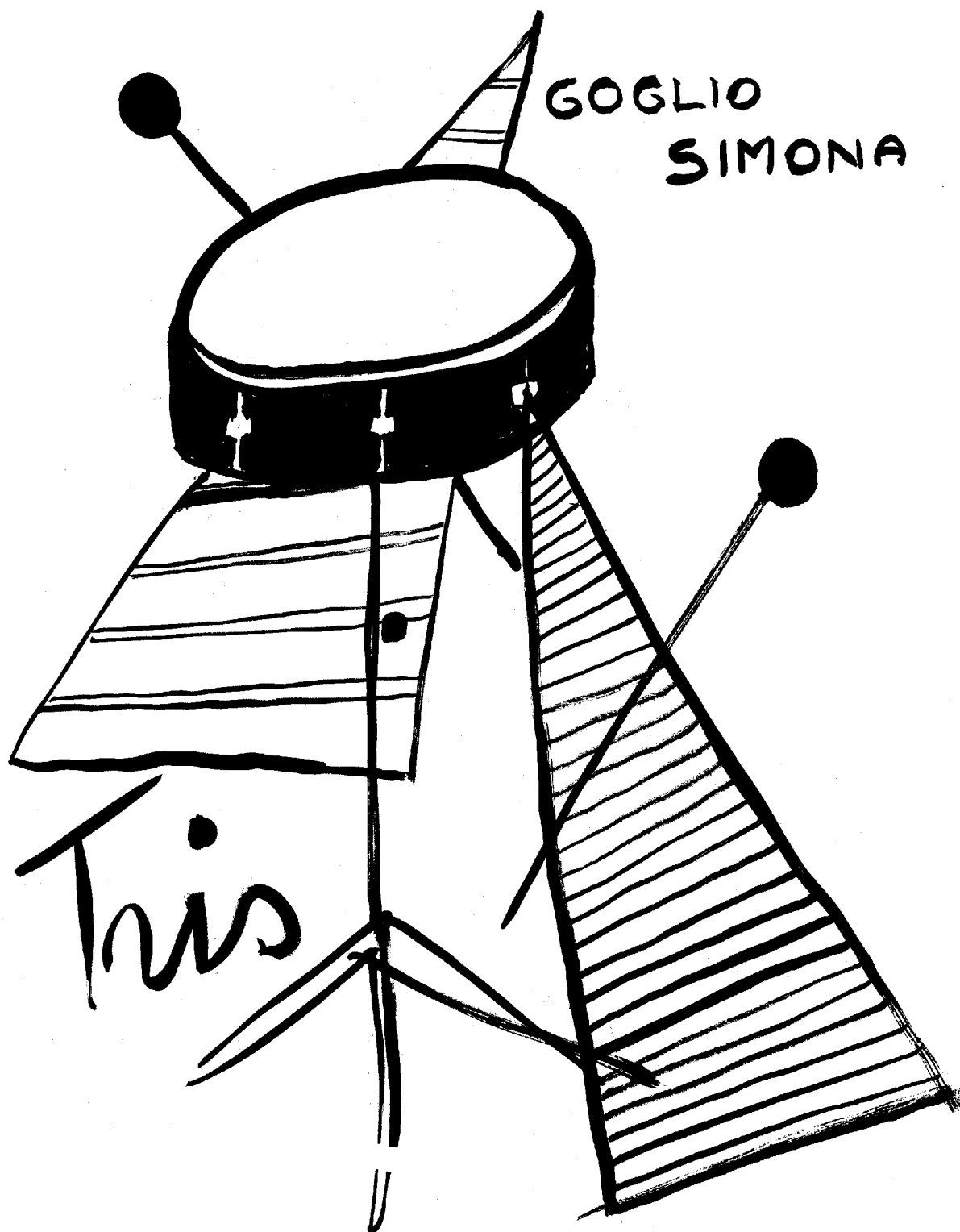




E. SIGNORINI

TRIS

per 4Tom Xilofono Marimba

Simona Goglio
1994

4 TomTom

Xilofono

Marimba

This block contains the first five measures of the musical score. The 4 TomTom part consists of five measures of whole rests. The Xilofono part begins in measure 2 with a piano (*p*) dynamic, featuring a trill (*tr*) in measure 2 and a melodic line in measure 3. The Marimba part also begins in measure 2 with a piano (*p*) dynamic, featuring a trill (*tr*) in measure 2 and a melodic line in measure 3. The score is written for three staves: 4 TomTom, Xilofono, and Marimba.

6

6

6

6

This block contains measures 6 through 9 of the musical score. The 4 TomTom part has a whole rest in measure 6, followed by a melodic line in measures 7-9. The Xilofono part has a melodic line in measure 6, followed by a melodic line in measures 7-9. The Marimba part has a melodic line in measure 6, followed by a melodic line in measures 7-9. The score is written for three staves: 4 TomTom, Xilofono, and Marimba.

10

p *tr* *f* *p* *mf* *mf* *f*

15

f *f* *f* *ff* *f*

20

f *ff* *ff* *mf* *p*

25

mf

25

f

25

25

29

mf

p

29

mf

29

29

33

f

33

f

33

33

p

38

38

38

38

p

mf

mf

45

45

45

45

f

mf

p

51

51

51

51

p

mf

f

f

56

56

mf

f

mf

p

61

61

f

f

p

mf

p

67

67

p

f

f

f

73

73

73

73

73

f

mf

p

f

mf

p

79

79

79

79

79

p

mf

p

mf

f

86

86

86

86

86

tr

p

f

f

p

f

Eseguito a Milano 1995 "I° Convegno Nazionale Donne Compositrici"