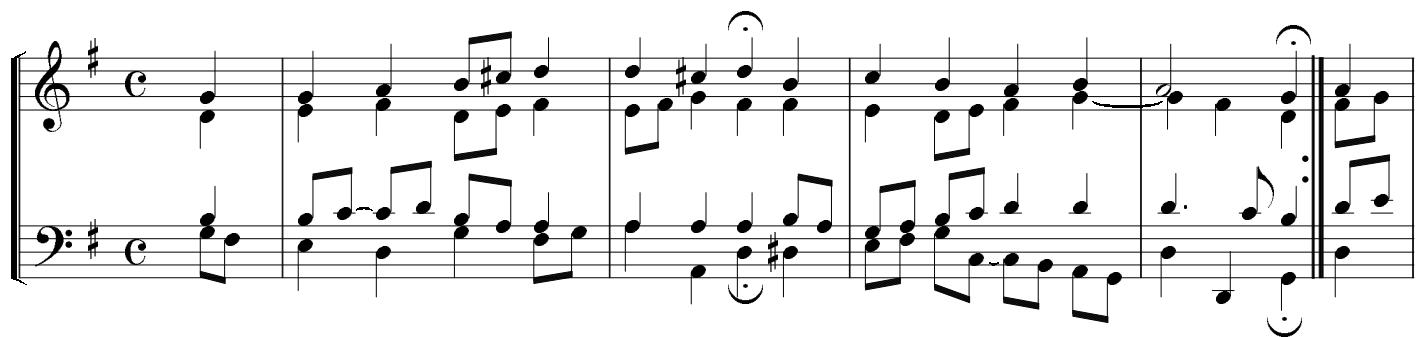


J.S.Bach

Corale BWV 248/12



A continuation of the musical score, starting with a measure where the Soprano has a sixteenth-note pattern and the Bass has an eighth-note chord. The subsequent measures show the voices continuing their harmonic and rhythmic patterns.

A continuation of the musical score, showing the voices continuing their patterns. The Soprano part features eighth-note chords and sixteenth-note patterns, while the Bass part features eighth-note chords.

## Corale BWV 38/6

Musical score for Corale BWV 38/6, page 1, measures 1-4. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is common time (C). The music features a steady bass line with eighth-note patterns and a treble line with quarter notes and sixteenth-note chords.

Musical score for Corale BWV 38/6, page 1, measures 5-8. The bass staff continues its eighth-note pattern, while the treble staff introduces a new melodic line with eighth-note pairs and sixteenth-note chords.

Musical score for Corale BWV 38/6, page 2, measures 1-4. The bass staff maintains its eighth-note pattern, and the treble staff continues the eighth-note pairs and sixteenth-note chords established in the previous section.