

Sonatina da concerto

per

Violino e Pianoforte

Bruno Bettinelli

Sonatina da concerto

per
violino e pianoforte

Bruno Bettinelli

(1945)

Allegretto sereno

(♩ = 88-92)

Violino

Piano

mf

4

1

mf con semplicità

8va

4

mp

9

mf

13

un poco tratt. *a tempo*

p

17

21

mp *f*

21

mp *mf*

3 2 1

3

25

mp *p*

25

un poco tratt. *a tempo*

3 2

29

p

29

mf *p*

33 *mp*

cresc. e accel. poco a poco

33 *mp*

37 *f* string.

37 *mf*

41 *f*

41 *f* *cedendo* *mf*

Quasi tempo I° (♩ = 104)

46 *mp dolce*

46 *p subito* *mf*

52 *mp* *un poco meno mosso*

52 *p* *p molto legato e fuso*

58

58

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each starting at measure 66. The vocal line features a melody with various intervals, including a descending line in the first system and a more active line in the second. The piano accompaniment provides a harmonic foundation with chords, triplets, and a steady eighth-note bass line. The piece concludes with a final chord in the piano part.

76 1 *pizz.* *mp*

76 *tratt.* *a tempo* *p* *mp* *p*

81 *arco* 2 4 3 1 3 *mp* *f* *mf*

81 *quasi f con spirito* *mp*

87 2 4 1 1 3 *mf* *f*

This musical score page contains measures 76 through 87. It is written for a violin and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The violin part begins in measure 76 with a melodic line marked with a first finger fingering (1) and a dynamic of *mp*. It includes a *pizz.* (pizzicato) instruction. The piano part, starting at measure 76, features a complex accompaniment with triplets in both hands. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The tempo changes from *tratt.* (trattato) to *a tempo* at measure 81. The violin part resumes in measure 81 with an *arco* (arco) instruction and a dynamic of *mp*, followed by a crescendo to *f* (forte) and then *mf* (mezzo-forte). The piano part continues with chords and some melodic fragments. At measure 87, the violin part has a dynamic of *mf* and the piano part has a dynamic of *f*. The page ends with measure 87.

93

mf

93

mf

98

rall.

mf

8va

p

mp

Tempo I°

rall.-----a tempo

104

mp

104

p subito

109

1 3 2

un poco tratt. ----- a tempo

109

mp

113

3 3

mp

tratt. ----- a tempo

113

p

118

3 3 1

mf

118

mf

123

1 3 3 2

f

123

3 3

mp

127

un poco tratt. *a tempo*
8va

127

mf *mp*

131

(8va)

131

mp

135

mf *mp*

indug. ----- a tempo (più mosso e accel.)

141

mp

8va -----

147

p

Mosso
(♩ = 126 - 132)
a tempo

tratt. -----

mp *mf* *p*

(8va) -----

152

152

157

157

tr

II C.

string.

p

162

162

8va

f

f

tr

pizz.

arco

sf

ff

ff

Durata circa
3,15 min..

Recitativo arioso

Calmo $\text{♩} = 50$

p *espress.*

7 *mp* *senza accel.*

7 *p* *espress.*

12 *pp* *p*

The musical score is written for a voice and piano. The vocal part is in 3/4 time, starting with a tempo marking of 'Calmo' and a quarter note equal to 50 beats. The piano part is in 3/4 time, with a key signature of one flat. The score is divided into three systems. The first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-16. The vocal part features various ornaments, including grace notes and slurs, and is marked with dynamics such as *p*, *mp*, and *p*. The piano part includes chords, arpeggios, and a long melodic line in the right hand, with dynamics ranging from *pp* to *p*. The tempo is marked 'Calmo' and the performance style is 'Recitativo arioso'.

17

17

p

mp

22

22

p

mp

III C.

27

27

mf

f

stent. ----- *a tempo*

Più mosso (♩ = 60)

mf

f molto legato

31

2 3 2 1 *8va*

f

31

mf

mf

36

2 2 1 3

f

36

quasi

f

muovendo e cresc.

41

1 2 1 1 *8va*

rall. molto

41

stent.

mf

(8va)-----

46 *p* *pp dolce*

Tempo I° Calmo

46 *p* *mp*

51 *mp* *p*

56 *pp* *mp*

Poco più mosso

molto legato

And.

61

mp

p

muovendo *a tempo* *molto legato*

65

mp

p

cedendo *Calmo* *rall.*

III C.

69

pp

pp *p*

riprendendo il tempo e accel.

pp *poco legato* *p*

72

0

mp

mf

un poco tratt.

Rondò

Allegro vivo (♩ = 152 - 160)

75

f

p subito

75

f

f brillante

79

mf

tr

1 1

1 2

5

82

f brillante

3 4

2 2

2

mf

86

mf

1

90

f *energico*

3 0 0 3

93

mf

4

93

mf *f* *mp*

sf

96

1

96

99 *mp* *poco rall.-----a tempo*

102 *mp* *III C.*

105 *mp* *mf* *p* *mp*

Detailed description of the musical score: The score consists of three systems of music. The first system (measures 99-101) shows a vocal line with a melodic phrase and a piano accompaniment with chords and a moving bass line. The second system (measures 102-104) continues the vocal melody with some grace notes and the piano accompaniment. The third system (measures 105-107) features a more active vocal line and piano accompaniment. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo marking *poco rall.* (slightly slower) is followed by *a tempo* (return to original tempo).

108 *mf* *f*

108 *mf*

111 *mp* *p espress.*

tratt. ----- a tempo

111 *f* *p* *mf dolce*

114 *II C.*

114 *p* *mp*

m.s. *m.s.*

117

mp

117

120

mp

mf

120

123

mf

123

mf *mp* sciolte e brillanti

sf

Detailed description of the musical score: The score is for a piano piece in G major (one sharp) and 12/8 time. It consists of six systems of staves. The first system (measures 117-119) shows a single melodic line with fingerings 2, 1, 2, 4 and a piano accompaniment of eighth-note triplets. The second system (measures 120-122) continues the melodic line with fingerings 2, 0, 4 and triplets, and the piano accompaniment. The third system (measures 123-125) shows the melodic line with accents and fingerings 2, 3, and the piano accompaniment with a forte (sf) dynamic. The tempo/style marking 'sciolte e brillanti' is written above the piano part in measure 123.

126 *mf* *f*

126 *f* *mp* *mf*

129 *mf*

129 *mp*

132 III C. *mf*

132 *mf*

135

tr

f

1 4 1 4 1 4 1 2

137

f

brillante

3 2

f

m.s. sopra

140

mf

6 6

f

mp

[illegible]

153

mf

string.

f

sf

mf

156

p

p

158

f

ff

stretto ----- *un poco tratt.* ----- *deciso*

f

ff

Durata circa 6,15 min.