

Violino

# Sonatina da concerto

per  
violino e pianoforte

Bruno Bettinelli

(1945)

Allegretto sereno

Musical score for Violin and Piano Concerto Sonatina, Allegretto sereno. The score consists of eight staves of music for violin, with piano accompaniment indicated by dynamic markings and performance instructions.

**Measure 1:** Violin part starts with a sustained note followed by eighth-note patterns. Dynamic: *mf con semplicità*. Fingerings: 1, 2, 3, 4.

**Measure 9:** Violin continues with eighth-note patterns. Fingerings: 1, 2, 3.

**Measure 14:** Violin begins a sixteenth-note pattern. Dynamic: *a tempo*. Fingerings: 1, 2, 3. Instruction: *un poco tratt.*

**Measure 19:** Violin continues with sixteenth-note patterns. Dynamic: *mp*. Fingerings: 1, 2, 3.

**Measure 24:** Violin continues with sixteenth-note patterns. Dynamic: *f*. Fingerings: 1, 2, 3.

**Measure 29:** Violin continues with sixteenth-note patterns. Dynamic: *p*. Fingerings: 1, 2, 3. Instruction: *cresc. e accel. poco a poco*.

**Measure 36:** Violin concludes with sixteenth-note patterns. Dynamic: *f string.* Fingerings: 1, 2, 3.

41 *tr* 1 2 2 cedendo  
 46 Quasi tempo I° ( $\bullet = 104$ ) 2 1 3 f 3 3 3  
*mp dolce*  
 51 1 3 4 3 3 3 3  
 56 3 3 3 3 3 3  
*un poco meno mosso*  
*mp*  
 61 2 1 2 3 3 3  
 66 3 3 2 2 3  
 71 2 2 2 2 2 2  
 76 1 tratt. - - - - a tempo pizz.  
*mp*  
 81 2 arco 2 4 3 1 3  
*mp* f *mf*  
 87 2 4 1 3  
*mf* 3 3 2 f

92

97 *rall.*

103 *Tempo I°*  
*a tempo*

108 *3 un poco tratt. - - - a tempo*

112

117

122

127 *un poco tratt.*    *a tempo*

132

137 *indug.*    *mp*

142 
  
 Mosso ( $\bullet = 126 - 132$ ) 
  
 147 
  
 152 
  
 157 
  
 162

### Recitativo arioso

Calmo  $\bullet = 50$ 
  
 $p$  express. 
  
 7 
  
 10 senza accel. 
  
 $mp$ 
  
 $pp$ 
  
 15 
  
 $p$

21 1  
  
 25 1 3 1 3  
 29 a tempo  
 Più mosso (♩ = 60)  
 29 a tempo  
 2 3 2 1  
 f

34 8va  
  
 f

muovendo e cresc.  
 39 1 3 2 1  
  
 f

44 1 1 2 1  
 8va rall. molto  
 Tempo I°  
 Calmo  
 p

50 2  
  
 dolce

Poco più mosso 3  
 55 3 4  
  
 pp

60 3 1 3  
 muovendo a tempo  
 molto legato  
 mp p

65 4 cedendo 3 Calmo  
 3 3  
 p

69

*riprendendo il tempo e accel.*

72      0

*mp*      *mf*

*C*

Rondò

Allegro vivo ( $\bullet = 152 - 160$ )

75

*f*      *p subito*

77

80

*mf*      *f brillante*

84

87

89

*f energico*

92

*mf*

This page contains ten staves of musical notation for piano, spanning measures 96 through 129. The key signature is A major (no sharps or flats). Measure 96 starts with a dynamic of  $\text{f} \# \#$ . Measure 99 begins with a dynamic of  $poco rall.$ , followed by  $a tempo$ . Measure 103 includes dynamics  $mp$  and  $1$ . Measure 107 features dynamics  $2$ ,  $3$ ,  $1$ ,  $2$ ,  $1$ ,  $3$ , and  $2$ . Measure 112 includes dynamics  $a tempo$ ,  $mf$ ,  $f$ , and  $tratt.$  followed by  $mp$ ,  $p$ , and  $espress.$ . Measure 116 shows dynamics  $3$ ,  $2$ ,  $2$ ,  $1$ ,  $2$ , and  $4$ . Measure 120 includes dynamics  $mp$ ,  $0$ ,  $4$ , and  $12$ . Measure 123 features dynamics  $2$ ,  $mp$ ,  $mf$ , and  $3$ . Measure 126 includes dynamics  $4$ ,  $5$ ,  $2$ ,  $4$ ,  $5$ ,  $f$ , and  $1$ . Measure 129 concludes with dynamics  $2$ ,  $3$ ,  $2$ ,  $3$ ,  $4$ , and  $mf$ .

132      0 1 3 2 2 1 1  
  
 135      tr 4 1 1 2 c  
  
 137      3 2 c f  
  
 140      brillante 6 6  
  
 143      pizz. + 6  
  
 146      arco 1 1 1 1 1 tr  
  
 150      8va - 5 6 3 ff  
  
 153      1 3  
  
 155      string. 1 tr  
  
 158      stretto un poco tratt. deciso