



SIMONA GOGLIO

CHANSON POUR VOUS

voce e PIANOFORTE

Testo
di

J. PRÉVERT

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The musical score consists of three staves of music. The top staff is for the Voice (Voce) and the bottom staff is for the Piano (Pianoforte). The vocal part begins with a melodic line, and the piano part provides harmonic support with various textures, including sustained notes and rhythmic patterns. The lyrics are written below the vocal line, corresponding to the vocal parts. The score includes dynamic markings such as Adagio, mf, p, mp, and leggero con libertà. Measure numbers 1 through 10 are indicated at the beginning of each staff.

Adagio = 76

Voce

Pianoforte

mf Che - veux noir p che - veux

5

p

(*)

Voce

noir ca - re - sée parles vagues leggero con libertà

Pf

mp

mf

8vb

(*)

Voce

che - veux noir che - veux noir dé - coif - fés par vent

Pf

p

3

3

3

Voce

Pf

vent

A tempo

poco rall

Rédu.

pp

mp

Voce

mp

Le brouillard de september

Pf

5 5 5 5

Voce

de sep - tember

Pf

5 5 5 5

Voce

mf

flotte derrière las arbres

Pf

crescendo

5 5 5 5

Voce

f Le soleil est un citron vert *p* Et la Mi - sére dans

Pf *f*

Voce

sa voi - ture vide tria - née par trois enfants trop blonds traverse tra -

Pf *p* *f* *improvviso*

Voce

verse les décombe et s'en va vers la mer

Pf *mf* *mp* *poco rall.*

Voce

mf Che - veux noir che - veux noir

Pf *mp* A tempo *p* *mp*

Voce *ca - re - sée parles vagues leggero con libertà*
 Pf *che - veux noir che - veux*
8vb - - - **Red.* *p*

Voce *noir dé - coif - fés par le vent A - vec ses*
 Pf *3* *3* *3*
p *pp*
Red. **Red.* **Red.* **Red.* ***

Voce *ton - neaux de fer ses débris de ci - ment ar - mé comme un chien mort les pattes en*
 Pf *3*
Red. *8vb - - -* *f*
**Red.* **Red.* **Red.* *(#)* *f*

Voce *l'air le ra - deau de*
 Pf *mf* *7* *p*
8vb - - - *5* *5*

Voce

mf la voix de la sirène est une voix d'enfant

Pf

p

Ad.

Ad.

Musical score for piano and voice. The vocal part (Voce) starts with a rest followed by a note on the fourth line. The piano part (Pf) begins with a dynamic instruction *p*, followed by a eighth-note chord on the first line, a sixteenth-note pattern on the second line, and a eighth-note chord on the third line. The vocal part continues with a note on the fourth line. The piano part has a dynamic instruction *f*, followed by a eighth-note chord on the first line, a sixteenth-note pattern on the second line, and a eighth-note chord on the third line. The vocal part ends with a note on the fourth line. The piano part ends with a dynamic instruction *p*.

S.Donato Milanese 27/3/1996