

SIMONA GOGLIO

ORPHEÉ
voce e pianoforte
Testo di
G. APOLLINAIRE

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The musical score consists of three staves:

- Voce (Soprano):** The top staff, written in treble clef. It starts with a measure of **Lent** at **$\text{d} = 66$** . The lyrics "Des cloches son - nent dans Pa - ris" are written below the notes. The tempo changes to **Vif** at **$\text{d} = 96$** , followed by **Lent** again at **$\text{d} = 66$** .
- Pianoforte (Piano):** The middle staff, written in bass clef. It features dynamic markings **mf** and **p**. The piano part provides harmonic support, with a section labeled **8vb** and **Rédo.** The tempo is **$\text{d} = 66$** .
- Voce (Soprano):** The bottom staff, written in treble clef. It continues the vocal line with lyrics like "Il mesemble que c'était avant la guerre". The piano part continues with **mp** and **p** dynamics, leading into a section marked **f**.

The score concludes with a final section where the piano plays a rhythmic pattern of eighth notes, while the voice returns to a **Vif** tempo at **$\text{d} = 96$** with lyrics "Le vieux monde pleure encore". The piano part ends with **rall.** and **p**.

Vif ♩ = 96 **Lent** ♩ = 66

Pf
Voce

Voici venir les Il é - tait si doux si joli
Vif ♩ = 96 **Lent** ♩ = 66

Pf
Voce

Vif ♩ = 100

Pf
Voce

bannières Démocratiques

Pf
Voce

Lent ♩ = 66

Pf
Voce

Que de choses bon - nes pour les antiquaires

Pf
Voce

Voce
Vif ♩ = 88

O Cortèges
Pf
Vif ♩ = 88
Lent ♩ = 66
Depuis depuis la guerre
Lento ♩ = 66

Voce
Vif ♩ = 88

O Fanfares
Pf
f
Maintenant tout est énorme
mf
8vb

Voce

O Tumultes
Pf
f
Et il me semble que
3
mf

Voce

Pf

la paix 3 3 3 3 Sera aussi monstrueuse que la guerre

Pf

Voce

Lent $\bullet = 80$ le tic tac de mon réveil-matin mf rapidement O temps Lent $\bullet = 66$ de la tyrannie

Pf

Voce

f Démocratique mp beau temps où il faudra s'aimer les uns

Pf

Voce les autres Et n'etre ai - mé de per - sonne f nérien laisser derrière

Pf * * * * * * * * * *

Voce soi Et préparer le plaisir de tout le monde Ni trop sublime

Pf * * * * * * * * * *

Voce ni trop infime J'en - tends encore les cloches

Pf improvviso * * * * * * * * * *